



Andrea Mones, PAIC

PROJECT ROLE: Architectural Conservation / Historic Preservation

EDUCATION: Master of Business Administration in Real Estate Finance, George Washington University

Bachelor of Arts, Architecture, University of Pennsylvania

Certificate in Architecture, U.S. General Services Administration

Diploma in Art and Architectural Conservation, Rome Italy

AWARDS: 2014 District of Columbia Historic Preservation award
GSA Design Excellence Awards: twelve-time awardee as preservation director for 12 historic Preservation projects totaling more than 10 million square feet
National Trust for Historic Preservation Individual Honor Award for creating GSA's National Historic Preservation Program
District of Columbia Honor Award as project director of U.S. General Post Office's conversion into a Kimpton Group hotel Monaco
Presidential Design Award as project director for restoration of U.S. Vice President's Office in the Eisenhower Executive Office Building

REGISTRATIONS: American Institute for Conservation of Historic Works (PAIC)

ASSOCIATIONS: Association of Preservation Technology, American Institute for Conservation of Historic Works (PAIC)

RELEVANT PAST PROJECTS:

CLARA BARTON OFFICE OF MISSING SOLDIERS MUSEUM, Washington, DC: For this DC Preservation Award winning project. Ms. Mones led the conservation efforts, working closely with GSA's Central Office to insure that the spaces faithfully represented the period of significance.

HIGHLIGHTS of GSA Washington, DC work:

Creator of National Historic Preservation and Fine Arts Program

Program Administrator for Historic Penn Quarter Neighborhood

Museum Director of Clara Barton museum

Project Director for conversion of U.S. General Post Office Building into Kimpton Group Hotel Monaco,
including its restoration and art conservation

Project Director for conversion of U.S. Pension Building into National Building Museum, including its
restoration and art conservation

Project Director for conversion of Old Post Office Building into retail and office building, including its
restoration and art conservation

Project Director for conversion of Bureau of Engraving and Printing into the U.S. Holocaust Museum