



Giuseppe Sparacio, Project Architect, Citadel DBD LLC

PROJECT ROLE: Project Architect

EDUCATION: Bachelor in Architectural Engineering, Palermo University 2009

AWARDS: 2010 *Ninni Cassara' Prize* (2010), "*Costruire sul Costruito*" (*build on what as been built*)

REGISTRATIONS: Registered Architect in Italy, registration n. 5699

ASSOCIATIONS: Ordine degli Architetti di Palermo

RELEVANT PAST PROJECTS:

VILLA MAURIGI FATTA, Carini (PA) Sicily, Italy: Mr Sparacio was the lead architect for a prestigious mansion of late 1800

Used in the past as a summer home of the noble family Maurigi-Fatta. Today it is immersed in urban landscape in the plain of Carini (PA). Project which restored the old mansion and give back it the original design of the time, based on an accurate historic analysis of the site and the building.

LUXURY STAIRCASE, Menfi (Ag) Sicily Italy. The project was developed following the directions of the client who required a stairway with a classical inspiration; this aspect was supported by the concept of using two important landscape elements in the area, sand and sea, there by imposing a classicism with a touch of innovation. The use of marble Silvia Oro, limestone rock with presence of organogenic sediments, worked with classical moldings, it gives at the stairway a stylish and natural appearance, picking up the pale yellow color of the sand. The Banister is entirely handcrafted in wrought iron and recalls the dynamism of the waves, schematized in a golden spiral design.

CIVIC CENTER, Milan, Italy. The competition project proposed the inclusion of a civic center in the new park of "the library of trees" in the Garibaldi Republic area in Milan. The aim of the design focused on the search for a building that would guarantee the continuity with the surrounding urban environment, capable of maintaining a strong character of centrality, becoming a meeting place for the elderly, teenagers, members of associations besides a place where to stop for a coffee, read a book, while strolling.

The structure is characterized by a very compact square shaped shell of easily recognizable geometry. This contrasts with the interior space of the curved cells which are designated for recreational purposes.

Energy and sustainability are the important themes of the project and this is obtained through the use of a continuous glass facade formed by a double skin to which a photovoltaic film will be applied to enable the production



of energy. The inside of the facade, will be lined with tillandsia sentoids which will have the task of purifying the air in the structure, thus obtaining a citizen retreat away from the hustle and bustle of the city.

The use of glass and vegetation make the extension of outside towards the inside, possible.

COMMERCIAL PARK, San Giovanni Lupatoto (VE) Italy. The historic center of San Giovanni Lupatoto is displayed as a segmented space by a series of parallel infrastructures to the longitudinal dimension, roads, parking lots, pedestrian paths, denied on the sides by two long rows of semi-detached houses with the ground floor destined mainly for commercial purposes. The development of the commercial park is an architectural structure that allows to join the space between the two fronts that define it. This structure is realized through lowering the level by two meters and increasing the earth that covers artificial galleries by four meters for the transit of car traffic. Thus creating a large area designated as a public park and which allows freedom of movement within the commercial area. This is perfect not just for shopping but also perfect for free time and leisure activities.

